

Saturday Class Schedule - Morning Sessions 8:30 – 11:30, Saturday February 6, 2010



Lace Knitting 1-2-3

Donna Druchunas – Main Room

Skill Level: Advanced Beginner to Intermediate. (cast on/bind off, knit, purl, has completed several projects)

For years I tried to learn how to knit lace. I thought I would never be able to, until I stumbled onto Dorothy Reade's simple techniques. Working from charts, understanding decreases, and knitting with worsted-weight yarn and larger needles gave me the confidence and practice I needed to ease into lace knitting.

In this workshop we will discuss the tools and yarns used to knit lace, learn how to follow lace charts, and make one swatch in worsted-weight yarn and one in sport-weight yarn. Students will then be ready to knit a lace-weight swatch on their own, and move on to making a simple project such as a lace scarf or hat.

Students Bring:

- Size 5 and 3 straight needles
- Approx 50 yards of worsted-weight and sport-weight yarn in any animal fiber, light colors are best
- Stitch markers
- Sticky notes (recommended) or row counter
- Basic knitting tools (paper, pen, scissors, tape measure, tapestry needle, row counter, stitch markers).

Handouts will be provided

Fabulous Finishing Tips

Elizabeth Prose - Library

Skill level: Advanced Beginner

This class will guide you through the steps to finish a hand knit garment. You will learn how to seam different edges, pick up stitches, weave in ends, and block a garment. Find out how planning your finishing begins before you even cast-on a stitch.

Students Bring:

- Two colors of worsted weight yarn in a light to medium color
- Appropriate sized needles for yarn
- Basic knitting tools (paper, pen, scissors, tape measure, tapestry needle, row counter, stitch markers).

Homework:

- Knit 4 stockinette stitch swatches approximately 4x4 inches, one with a curved edge, and one with live stitches (not bound-off)

Victorian Lace Knitting

Carol Rhoades – Sun Room

Skill level: Intermediate (cast on/bind off, knit, purl, simple decreases)

Victorian ladies produced and embellished all manner of objects, from the practical to the fanciful and the bizarre. Clouds, fascinators, and pelerines were knitted as well as stockings, gentleman's smoking caps, and tea cosies.

This workshop introduces you to Victorian lace knitting. You will learn how to interpret Victorian patterns that were often vague. A glossary defining many 19th century yarns and terms, a knitting bibliography, and a list of Victorian novels with references to knitting and needlework are provided. After an introduction to Victorian yarns and a review of common knitting terms from the period, we will try out several lace patterns, working from a simple edging to more complex patterns. The skills you'll learn (figuring out stitch counts, pattern repeats and edge stitches, and, very importantly, finding and correcting errors) will help you with any type of knitting pattern. You'll learn stitches and techniques that are not as common today but can be adapted for today's styles and purposes.

NOTE: Materials fee of \$10.00 per student includes:

- yarns for knitting swatches in class
- Handouts: Bibliography; Glossary of Victorian Yarns, Knitting Terms, and Garments; Pattern instructions

Students Bring:

- selection of small size (US 0-4; 2.0-3.5 mm) straight knitting needles
- crochet hook – US size A or B
- Basic knitting tools (paper, pencil, eraser, scissors, tapestry needle, row marker/post-it notes. If needed, magnifier & small reading light)

Saturday Class Schedule - Afternoon Sessions

1:30 – 4:30PM, Saturday February 6, 2010



Explore Japanese Knitting

Donna Druchunas – Main Room

Skill level: Intermediate

Japanese knitting books are hot right now. Although the patterns are written entirely in Japanese, they are not impossible for American audiences to read. Very light on text and very heavy on charts and schematics, with a cheat sheet of translations, any adventurous knitter can enter the world of Japanese knitting. In this class we will learn how to read Japanese patterns, focusing on the charts and schematics. If time permits we will learn a few interesting Japanese stitches and techniques that can be used to add an extra level of finesse to any project.

Students Bring:

- 2-3 colors of contrasting yarn
- double pointed needles or circular needles in sizes appropriate to your yarn
- Basic knitting tools (paper, pen, scissors, tape measure, tapestry needle, row counter, stitch markers)

Buttonholes and I-cord Basics

Elizabeth Prose – Library

Level: Skill level: Advanced Beginner

In this class, you will learn several ways to make buttonholes and how to choose the right one for the job. Also, we will explore how I-cord can give your knitting a tidy finished edge.

Supplies:

- Two colors of worsted weight yarn in a light to medium color
- Appropriate sized needles for yarn
- Basic knitting tools (paper, pen, scissors, tape measure, tapestry needle, row counter, stitch markers)

Homework:

- Knit 2 stockinette stitch swatches approximately 4x4 inches, leave one with live stitches (not bound-off)

Beaded Wrist Warmers

Carol Rhoades – Sun Room

In this three-hour workshop, you will learn the basics of knitting with beads. Beaded wrist warmers were once popular in nineteenth-century Scandinavia as part of the colorful folk costumes. They've recently made a comeback and are even being knitted by Norwegian skateboarding boys. During class, you will knit a narrow cuff with a simple bead pattern while learning the tips and tricks you can apply to knitting a more complexly-patterned full-size piece. We will discuss how to read and design a pattern, how to string and place the beads, and discuss the details of sizing, edgings, and finishing. If you know how to cast on and do a knit stitch, then you can make beaded cuffs.

Materials fee of \$5.00 per student includes:

- Beading needle and thread
- Handouts: Bibliography and supply sources, How to Read Beading Charts; Charts for motifs; Tips for beginning and finishing; Instructions for cuff

Students bring:

- a skein of light color, smooth 100% wool (not machine-washable) sport-weight yarn that is about 185-200 yards/50 g (I recommend Nature Spun sport weight)
- 1 tube of size 8 glass seed beads to contrast well with yarn*
- straight knitting needles US size 1 or 1.5 / 2.25 or 2.50 mm (long double-points or circulars also usable)
- pencil with eraser and notepaper; scissors and tapestry needle; row marker; and, if needed, magnifier or small reading light

* Meant to Bead, a Janesville bead store, will be a vendor at the Knit In. Students can purchase beads for this class at the Knit In.